

MUSIC - UNIVERSITY OF TORONTO

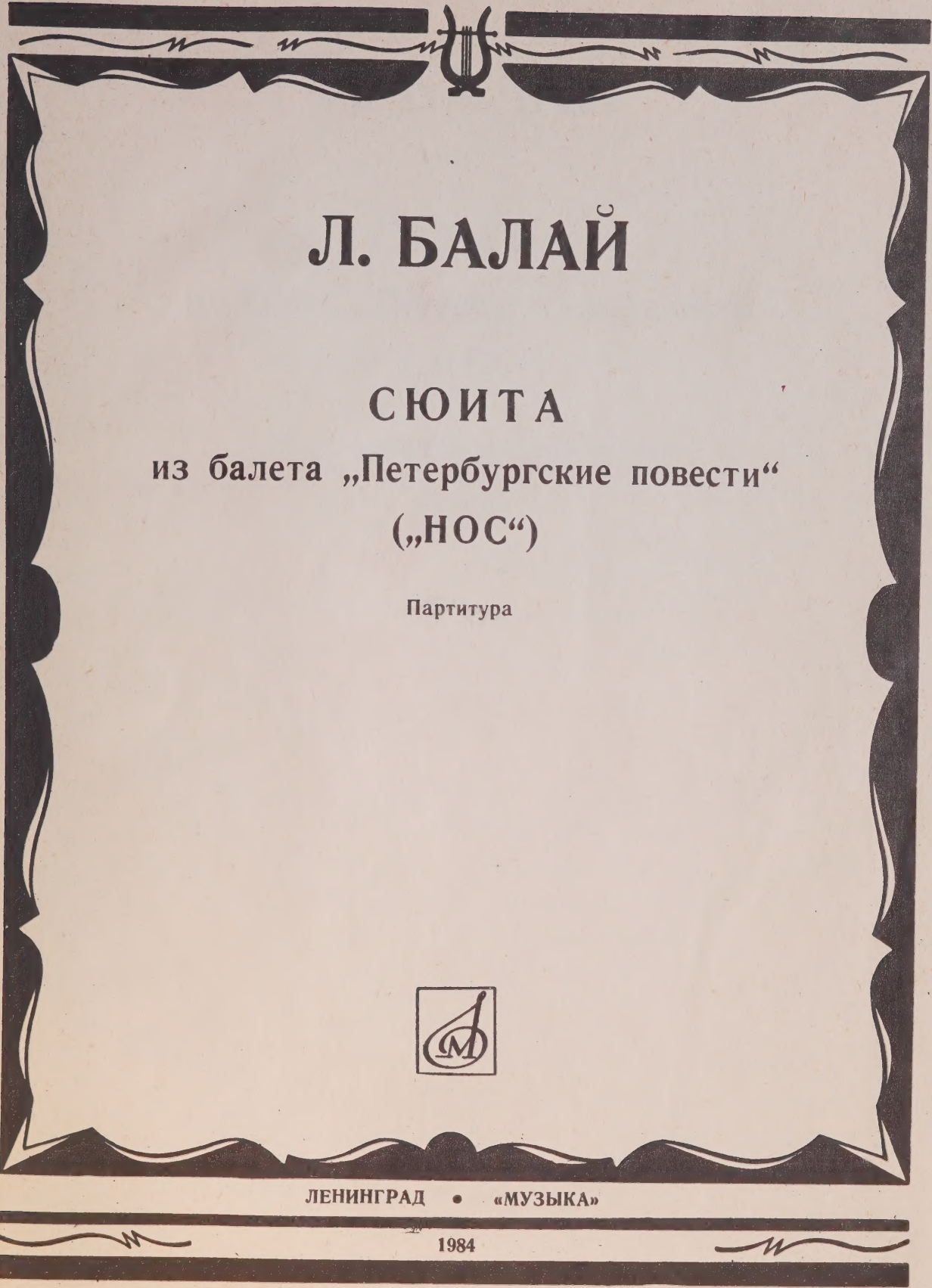


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Л. БАЛАЙ

СЮИТА
из балета „Петербургские повести“
(„НОС“)

Партитура



ЛЕНИНГРАД • «МУЗЫКА»

1984

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СЮИТА

из балета „Петербургские повести“

(„НОС“)

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА



ЛЕНИНГРАД • «МУЗЫКА»

1984

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba



M
1003
B162P4
1984

Timpani
Triangolo
2 Campanaccio
3 Tamburi di legno
3 Temple blocks
Tamburino
Tamburo
Castagnette
Maracas
Reco-reco
Raganella
Frusta
Charleston
Piatto sospeso
Piatti
Gran cassa
Tam-tam

Campane
Silofono
Celesta
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

6 esecutori

- I. Timpani
- II. Triangolo, Tamburo, Raganella,
(3 Tamburi di legno)
- III. 3 Tamburi di legno, Reco-reco,
Frusta, Piatto sospeso, Piatti
(2 Campanaccio)
- IV. 2 Campanaccio, Charleston,
Gran cassa
- V. 3 Temple blocks, Tamburino,
Castagnette, Maracas, Tam-tam
- VI. Campane, Silofono,
(Triangolo), (2 Campanaccio),
(Frusta), (Charleston)

Durata — 33'

Л. БАЛАЙ

Andantino (♩ = 86)

2864

2864

C. ingl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

T-no

T-ro

P-ti

Gr. c.

Sil.

The musical score is written for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulations like *sf* (sforzando) and *sfz* (sforzando). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and slurs. The instruments are labeled on the left side of the score: C. ingl., Cl. b., Fag., Cor., Tr-be, Tr-ni, T-no, T-ro, P-ti, Gr. c., and Sil. The score is written for a symphony orchestra.

2

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Gr. c.

T-t.

Sil.

Archi

p *mp* *mf* *sim.* *fff* *f* *ff* *sff*

Fl.

Cl.

Cl. b.

Fag.

Archi

Picc.

Fl.

Cl.

Cl. b.

Fag.

Archi

This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Piccolo (Picc.), and a second Flute (Fl.). The string section is labeled 'Archi' and consists of five staves. The score is divided into two systems. The first system shows the Flute, Clarinet, Clarinet in B-flat, and Bassoon parts. The Flute and Clarinet parts have trills and triplets. The Clarinet in B-flat and Bassoon parts have sustained notes. The second system shows the Piccolo, second Flute, Clarinet, Clarinet in B-flat, and Bassoon parts. The Piccolo and second Flute parts have trills and triplets. The Clarinet, Clarinet in B-flat, and Bassoon parts have sustained notes. The string section is present in both systems, with sustained notes in the first system and a more active melody in the second system.

2864

[illegible]

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. b.

C-fag.

Tr-ne

Cel.

Arpa

Archi

This musical score page, numbered 10, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bb (Cl. b.), Contrabassoon (C-fag.), Trumpet (Tr-ne), Cello (Cel.), Harp (Arpa), and Strings (Archi). The Piccolo part features a melodic line with a trill and a grace note. The Flute, Oboe, and Clarinet I parts play sustained chords. The Clarinet II part has a melodic line with a trill. The Clarinet Bb part features a triplet of eighth notes. The Contrabassoon part has a single note. The Trumpet part has a single note. The Cello part has a single note. The Harp part has a single note. The Strings part has a single note.

Picc. *3* *a2* *f*

Fl.

Ob.

Cl. *3*

Cl. b.

Fag. *mf*

C-fag. *p*

Tr-ne

Timp. *p*

Tr-lo *mp*

Cel.

Arpa

Archi *p* *p*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Archi

This musical score page features woodwind and string parts. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (I and II), Clarinet in B-flat, Bassoon, and Contrabassoon. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two measures. The first measure shows the woodwinds playing melodic lines with various dynamics (mf, f, mp) and articulations (trills, accents). The strings provide harmonic support with sustained notes and some trills. The second measure continues the melodic development for the woodwinds, with the strings maintaining their harmonic foundation. Dynamics like 'sim.' (sustained) and 'tr.' (trill) are used throughout.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cel.
 Arpa
 Archi

a2
 a2
 a2
 f
 mp
 mf
 sul pont.
 sul pont.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ne

Archi

Musical score for page 14, measures 1-2. The score is written for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl.**: Flute, plays a melodic line starting with a trill (tr) and forte (f) dynamic.
- Ob.**: Oboe, plays a melodic line starting with a first finger (I) and forte (f) dynamic.
- C. ingl.**: Cor Anglais, plays a melodic line starting with forte (f) dynamic.
- Cl.**: Clarinet, plays a melodic line starting with forte (f) dynamic.
- Cl. b.**: Clarinet Bb, plays a melodic line starting with a trill (tr) and mezzo-piano (mp) dynamic.
- Fag.**: Bassoon, plays a melodic line starting with mezzo-piano (mp) dynamic.
- C-fag.**: Contrabassoon, plays a melodic line starting with mezzo-piano (mp) dynamic.
- Tr-ne**: Trumpet and Trombone, plays a melodic line starting with a first finger (I) and mezzo-piano (mp) dynamic.
- Archi**: Strings, play a melodic line starting with mezzo-piano (mp) dynamic.

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics range from forte (f) to mezzo-piano (mp). The notation includes various musical symbols such as trills, first finger indications, and slurs.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ne

Timp.

Cel.

Arpa

Archi

This musical score page, numbered 15, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-ne), Timpani (Timp.), Cello (Cel.), Harp (Arpa), and Strings (Archi). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte) are used throughout. The string section includes a tremolo in the first violin part. The woodwinds play intricate melodic lines with frequent triplets. The brass and percussion parts provide harmonic support and rhythmic accents.

(poco piu mosso)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne

Timp.

T-no

Archi

mf

f

mp

mf

(poco piu mosso)

5 Piu mosso

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Archi

The musical score is for page 17, rehearsal mark 5, with the tempo marking "Piu mosso". The score is written for a full orchestra, including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, and Strings. The music is in 4/4 time and features various musical notations including triplets, sixteenth notes, and dynamic markings like *f*, *mf*, and *mp*. The score is divided into two systems, with the second system starting at rehearsal mark II. The first system includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes parts for Cor Anglais and Strings. The music is characterized by its rhythmic complexity and dynamic range.

pleggiamente e stacc.

Picc.

Fl.

I Solo

Cor.

Archi

Picc.

Fl.

I Solo

Fag.

C-fag.

Cor.

Archi

2864

Picc. I Solo

Fl. *f*

Fag.

C-fag.

Cor. *p*

Sil. *mp*

div. *p*

sim. *p*

Archi

Picc.

Fl. *p*

Cor. *p*

Archi

2864

This is a page from a musical score, likely for a symphony. The page is numbered '6' in the top left corner. The instruments listed on the left are Picc. (Piccolo), Fag. (Bassoon), Cel. (Cello), Archi (Archi - Strings), Picc. (Piccolo), Fl. (Flute), Fag. (Bassoon), Cor. (Horn), Tr-lo (Trumpet), Sil. (Trombone), Arpa (Arpa - Harp), and Archi (Archi - Strings). The score is written in 4/4 time. It features various musical notations, including notes, rests, and articulation marks. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated. There are also markings for 'Solo' and 'I Solo'. The bottom of the page shows the string section (Archi) with various articulation marks like 'unis. pizz.' (unison pizzicato) and 'pizz.' (pizzicato).

Archi

Archi

Picc.

Fl.

Cl.

Tr-lo

T. blocks

Archi

Measures 1-6 of the score. Piccolo, Flute, and Clarinet parts feature triplets and trills. Trumpet and Trombone parts have a rest in measure 1 and enter in measure 2 with a triplet. The string section is silent.

7

Picc.

Fl.

Tr-lo

T. blocks

Archi

arco div. in 3

arco div. in 3

Archi

Measures 7-8 of the score. Piccolo and Flute have a solo in measure 7. Trumpet and Trombone enter in measure 7 with a half note. The string section plays a divided arco pattern in thirds.

Picc. *II*

Fl. *II*

Cl.

Cl. b.

Fag. *II*

C-fag.

Timp.

Tr-lo

Archi

unis. pizz.

mp

pizz.

mp

Picc.

Fl. *II*

Cor. *III*

Timp.

Tr-lo

Archi

mp

arco

mp

arco

mp

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor.

Timp. *mp*

Tr-lo *mp*

unis. div. unis. div.

unis. div. unis. div.

div.

rch. *13*

Fl. *f* *ff*

Cl. *f*

Tr-lo *mp* *div. in 3*

Archi *mp* *div. in 3* *unis.* *mp*

Picc. *mp*

Fl. *mf*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cast. *f*

Sil. *mp* *div. pizz.* *mf*

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

C-ccio

T-ro

Cast.

Sil.

Archi

al. margine

a2

mf

The musical score is for page 27 of a symphony. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Cello (C-ccio), Trombone (T-ro), Castanets (Cast.), and Strings (Archi). The score is written in 4/4 time. The Piccolo part has a melodic line with a dynamic marking of *mf*. The Flute part has a complex, rapid passage. The Oboe part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The Clarinet in G part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The Clarinet in Bb part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The Bassoon part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The Contrabassoon part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The Cor Anglais part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The Cello part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The Trombone part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The Castanets part has a rhythmic pattern. The Strings part has a melodic line with a dynamic marking of *mf* and an accent marking of *a2*. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob. *a2* *f*

Cl. *mf* *f*

Cl. b. *mf*

Fag. *II* *mf* *a2* *f*

C-fag. *mf*

Tr-ni *a2* *mp* *III* *mp*

Tr-lo

T-ro *ord.* *mp*

P-ti *mp*

Gr. c. *mp*

unis. arco

unis.

Archi *mf*

Measure 1: Oboe and Clarinet play a quarter note G4 (F#4) with an accent. Clarinet in B-flat and Contrabassoon play a quarter note F#4. Bassoon plays a quarter note E4. Trumpet in A, Trombone, Trumpet in C, and Horn in C play a quarter note D4. Strings play a quarter note D4.

Measure 2: Oboe and Clarinet play a quarter note A4 (G#4) with an accent. Clarinet in B-flat and Contrabassoon play a quarter note G#4. Bassoon plays a quarter note F#4. Trumpet in A, Trombone, Trumpet in C, and Horn in C play a quarter note E4. Strings play a quarter note E4.

Measure 3: Oboe and Clarinet play a quarter note B4 (A#4) with an accent. Clarinet in B-flat and Contrabassoon play a quarter note A#4. Bassoon plays a quarter note G#4. Trumpet in A, Trombone, Trumpet in C, and Horn in C play a quarter note F#4. Strings play a quarter note F#4.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Tr-lo

Tr-ro

P-ti

Gr. c.

Archi

mf

mf

mf

mf

mf

mp

a2

III

mp

mp

mp

mp

mp

mf

mf

mf

mf

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Timp.

Tr-lo

T-ro

P-ti

Gr. c.

Archi

II

III

mf

f

mp

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fag. (Flute), C-fag. (Clarinet), Cor. (Cor), Archi. (Violin), Picc. (Piccolo), Fag. (Bassoon), Cel. (Cello), and Archi. (Viola). The score includes musical notation, dynamics (mf, f, p), and performance instructions like 'Solo' and 'div.'.

Pizz.

Picc.

Fl.

Ob.

Cor.

Sil.

Arhei

The musical score is arranged in a system with six staves. The Piccolo (Picc.) staff is at the top, followed by Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Saxophone (Sil.), and Horns (Arhei). The Flute, Oboe, and Saxophone parts feature triplets and a crescendo (cresc.) marking. The Cor Anglais part is divided into two sections (div.) and also features triplets and a crescendo. The Horns part includes a crescendo and a triplet. The Piccolo staff is mostly empty, with a few notes in the second measure. The Saxophone part has a crescendo and a triplet. The Horns part has a crescendo and a triplet. The Flute, Oboe, and Saxophone parts have a crescendo and a triplet. The Cor Anglais part has a crescendo and a triplet. The Horns part has a crescendo and a triplet.

2864

Picc.
 Fl.
 Cl. b.
 ag.
 -fag.
 or.
 r-be
 rchi

Musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Clarinet in B-flat, Bassoon, Oboe, Bassoon, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Cl. *p* *mp*

Cl. b. *p* *mp*

Fag. *p* *mp*

C-fag. *p* *mp*

Cor. *mp*

unis. *p* *mp*

unis. *p* *mp*

Archi *p* *mp*

Cl. *mp* *mf*

Cl. b. *mp* *mf*

Fag. *mp* *mf* *mp* *mf*

C-fag. *mp* *mf* *mp* *mf*

Cor. *mp*

Archi *mp* *mf* *div.* *mp* *mf* *unis.*

Archi *mp* *mf* *div.* *mp* *mf* *unis.*

Archi *mp* *mf* *mp* *mf*

ingl.

b.

g.

fag.

or.

archi

This musical score page (37) contains staves for various instruments. The woodwind section (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass) are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds also include articulation marks like *tr* (trill) and *tr* (trill). The string section includes a *div.* (divisi) marking. The arches section (violin, viola, cello, double bass) is marked with *mp* and *mf*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Cl. *tr* *mf*

Cor. *a2* *+* *mp* *f*

Tr-ba *I* *mp* *f*

Tuba *Sola* *mp*

T-no *mf*

T-ro *mp* *mf*

Gr. c. *mp*

Archi *tr* *Solo pizz.* *mf*

Picc. *mf* 3

Cl. *tr* II *mf* *cresc.*

Fag. I Solo *f*

Cor. *p* *f* *mp*

Tr-ba I *p* *f* *mp*

Tuba Sola

T-no *mf*

T-ro *mp*

Gr. c. *mp*

Solo V *f* 3

Archi *tr* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The Piccolo part has a melody starting with a triplet of eighth notes. The Clarinet part has a trill and then a melody. The Bassoon part has a solo melody. The Cor Anglais, Trumpet, and Trombone parts have a similar melody. The Tuba part has a solo. The Tuba, Trombone, and Trumpet parts have a common melody. The String section has a trill and then a melody. The score is in 4/4 time and features various dynamic markings and performance instructions.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tutti
 Archi

Musical score for page 40, measures 2864-2866. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bb, Bassoon, Contrabassoon, Horn, Trumpet, and Strings. The strings section is marked "Tutti arco" and includes dynamics like *mf*, *mp*, and *unis.* The woodwinds and brass have various rests and melodic lines with dynamics like *mf* and *mp*.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include 'f' (forte), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'f espr.' (forte espr.). There are also markings for 'a2' and 'II'. The score is divided into two measures by a vertical line. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4. The staves are arranged in a system, with some staves having a 'V' marking, possibly indicating a violin part. The overall layout is typical of a professional musical score.

11

Picc. *sf* *mf*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f* *mf* *mf*

Cl. b. *f* *mf* *mf*

Fag. *mf* *mp* *mf*

C-fag. *mf* *mp* *mf*

Cor. *f* *mp* *mp*

Tr-be *f*

Sil. *sf* *mp*

Archi *sf* *pizz.* *mf* *div.* *mp* *div.* *mp* *unis.* *mf* *unis.* *mf*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Sil.
 Archi

Musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, and Strings. The score includes dynamic markings like *mp*, *mf*, and *mf*, and articulation marks like accents and slurs.

Picc. *f*

Fl. *a2 ff*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *1*

C-fag.

Cor. *mp*

Legni *mp*

Sil.

Archi

The musical score is arranged in a standard orchestral format. The Piccolo part begins with a melodic line in the first measure, marked *f*. The Flute part enters in the second measure with a rapid sixteenth-note pattern, marked *a2* and *ff*. The Oboe part is silent. The Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon parts all play a steady eighth-note accompaniment. The Horns enter in the second measure with a sustained chord, marked *mp*. The Woodwinds (Legni) also enter in the second measure with a sustained chord, marked *mp*. The Strings (Archi) play a steady eighth-note accompaniment throughout. The score is in 3/4 time and includes various dynamic markings and articulation marks.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Legni

Archi

a2

ff

p

The musical score is written for a large orchestra. The first system contains staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C, Horns, and Woodwinds. The second system contains staves for Flute, Clarinet, and Strings. The Flute part has a dynamic marking of 'ff' and a pitch bend 'a2'. The Bassoon part has a dynamic marking of 'p'. The score is divided into two systems by a double bar line.

frull. ord. b $\flat$

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. I

C-fag.

Cor.

Tr-be

Legni

Archi

This page of a musical score is for a symphony, featuring staves for the following instruments: Piccolo, Flute, Clarinet, Bassoon, Bassoon II, Horn, Trumpet, Trombone, and Strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The string section is divided into Violins (I and II), Violas, Cellos, and Double Basses. The woodwind section includes Piccolo, Flute, Clarinet, Bassoon, and Bassoon II. The brass section includes Horn, Trumpet, and Trombone. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page includes a variety of musical symbols, including notes, rests, and dynamic markings. The string section is divided into Violins (I and II), Violas, Cellos, and Double Basses. The woodwind section includes Piccolo, Flute, Clarinet, Bassoon, and Bassoon II. The brass section includes Horn, Trumpet, and Trombone. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page includes a variety of musical symbols, including notes, rests, and dynamic markings.

Picc.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne

T. blocks

Arhci

III Solo

gliss.

mf

div.

unis.

div.

unis.

pizz.

arco

pizz.

arco

2. У ЦИРЮЛЬНИКА

12 Allegretto (♩ = 100)

Flauto piccolo

Flauti

Oboi

Corno inglese

Clarineti (B)

Clarinetto basso (B)

Fagotti

Contrafagotto

Corni (F)

Trombe (B)

Tromboni
e
Tuba

Reco-reco

Violini I

Violini II

Viole

Violoncelli

Contrabassi

12 Allegretto (♩ = 100)

Flauto piccolo

Flauti

Oboi

Corno inglese

Clarineti (B)

Clarinetto basso (B)

Fagotti

Contrafagotto

Corni (F)

Trombe (B)

Tromboni e Tuba

Reco-reco

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegretto (♩ = 100)

I Pult Soli div. non vibr.

I Pult pizz.

I Pult pizz.

Fl. *I Solo* *mp*

Cl. *I* *p*

Fag. *II Solo* *mp*

Tr-ba *I con sord.* *p* *mp*

C-ccio *p*

Archi

Fl. *p*

Cl. *II* *pp* *mp*

Fag. *p* *I* *p*

Cor. *I, II* *p*

Tr-ba *I* *p* *p*

R-recco *mf* *mp*

Archi *pp* *mp* *mp*

13

Fl.

Cl.

Fag.

C-fag.

Cor.

R-recco

Sil.

Archi

Fag.

Cor.

Tr-ba

Sil.

Archi

pp

p

a2

p

I Solo

p cantabile

mp

pizz.

mf

pizz.

mf

pp

mp

I senza sord.

mf

3

Fl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

C-ccio

T-ro

T-t.

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Tuba (Tr-ni e Tuba), Trombone (C-ccio), Trombone (T-ro), and Trombone (T-t.). The string section (Archi) is represented by five staves. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulations like accents (>) and slurs. The woodwinds and brass have specific fingerings and breath marks indicated. The strings are mostly silent, with some light activity in the lower parts.

(rit.)

Picc. *f*

Fl. *f*

Ob.

C. ingl.

Cl. *f*

Cl. b. *f*

Fag. *a2*

C-fag. *f*

Cor. *a2*

Tr-be

Tr-ni *III*

Tuba *f*

T-ro

P-ti

Gr. c.

(rit.)

Archi

14

Picc. *sff* I Solo frull.

Fl. *mp*

Ob. *a2*

C. ingl. *f*

Cl. *f* *sff*

Cl. b. *f*

Fag. *f* *mp*

C-fag. *f*

Cor. *a2* *ff*

Tr-be *f* *con sord.* I Solo *p*

Tr-ni *III*

Tuba

T-ro

P-ti

Gr. c.

Archi *ord.* *arco* *f* *arco* *Tutti* *arco* *Tutti* *arco* *I Solo* *mp*

Picc.
 Fl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tr-lo
 C-ccio
 T-ro
 P-ti
 Gr. c.
 Archi

Musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Percussion, and Strings. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulations (accents, slurs). The key signature is one sharp (F#) and the time signature is 3/8.

15 Allegro (♩ = 168)

flull.
p

Fl.

Ob.

mp

Cl.

Cl. b.

Solo

f

Fag.

mp

II

mp

Archi

sautille

mp

ord.

mp

Cl.

I

Cl. b.

Fag.

I Solo

Archi

Picc. *mf* *a2*

Fl. ord. *mf*

Ob.

C. ingl. *mf*

Cl. *a2* *mf*

Cl. b.

Fag. *mf*

C-fag. *mf*

Sil. *mf*

V-c. *mf* *V*

C-b. *Tutti* *mf*

16

Cl. Solo *f*

Cl. b. *f*

Fag. *mf*

C-fag. *mp*

V-c. *mp*

C-b. *mp*

I Solo

Cl.

Cl. b.

Fag.

C-fag.

V-c.

C-b.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Legni

T-ro

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legni
 T-ro
 Sil.
 unis.
 mf unis.
 pizz.
 mf
 pizz.
 mf
 div.

17 pochissimo meno mosso

Fag. *mf*
 C-fag. *mf*
 Cor. *Soli*
 Tr-be *I senza sord.*
 Tr-ni e Tuba *mf*
 V-le *arco*
 V-c. *arco*
 C-b. *mf*

18 Allegro (♩ = 168)

Cl. *Solo*
 Cl. b. *f*
 Fag. *mf*
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 V-le *Allegro (♩ = 168)*
 V-c. *p div.*
 C-b. *p*

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

C-ccio

Legni

V-le

V-c.

C-b.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

C-ccio

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl.
Cl. b.
Fag.
C-fag.

First system of woodwinds. Clarinet (Cl.) and Bass Clarinet (Cl. b.) have rests. Flute (Fag.) and Contrabass Flute (C-fag.) play a melodic line starting with a first ending bracket (1/). The Flute part includes an 'a2' marking.

Archi

String section (Archi) consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. They play a rhythmic accompaniment of eighth notes.

19

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Second system of woodwinds. Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and English Horn (C. ingl.) play a rhythmic accompaniment of eighth notes, marked with a first ending bracket (1/). Clarinet (Cl.) and Bass Clarinet (Cl. b.) have rests. Flute (Fag.) and Contrabass Flute (C-fag.) play a melodic line starting with a first ending bracket (1/). The Flute part includes an 'a2' marking and 'Soli' instruction.

Cor.

Cor Anglais (Cor.) part, showing a melodic line with a first ending bracket (1/).

C-ccio
Legni

C-ccio and Legni parts, showing a melodic line with a first ending bracket (1/).

Archi

String section (Archi) consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. They play a rhythmic accompaniment of eighth notes, marked with a first ending bracket (1/). The Flute part includes an 'a2' marking and 'Soli' instruction.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Flute part with dynamic markings *f* and *mf*.
- Fl.** (Flute): Flute part with dynamic markings *f* and *mf*.
- Ob.** (Oboe): Oboe part with dynamic markings *f* and *mf*.
- C. ingl.** (Clarinete inglese): English Clarinet part with dynamic markings *f* and *mf*.
- Cl.** (Clarinete): Clarinet part with dynamic markings *f* and *mf*.
- Cl. b.** (Clarinete basso): Bass Clarinet part with dynamic markings *f* and *mf*.
- Fag.** (Fagotto): Bassoon part with dynamic markings *f* and *mf*.
- C-fag.** (Contrabbasso): Contrabass part.
- Cor.** (Corni): Horns part.
- Tr-be** (Trombe): Trumpets part.
- Tr-ni e Tuba** (Tromboni e Tuba): Trombones and Tuba part. The Tuba part is marked *Tuba* and *Tuba*.
- Legni** (Legni): Woodwinds part.
- Gr. c.** (Grande cassa): Large drum part.
- Sil.** (Sillabici): Silencing part.
- Archi** (Archetti): Strings part. The strings are marked *pizz.* (pizzicato) and *unis. pizz.* (unison pizzicato).

The score is written in 3/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The page number 100 is visible in the top right corner.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Gr. c.
 Sil.
 Archi

I II con sord.
 arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

R-recco

Archi

a2

sf

sf

mf

mf

mf

sf

sf

a2

mf

sf

sf

sf

f

mf

unis.

mf

arco

mf

pizz.

f

f

Picc. *mp*

Fl. *sf* *a2* *frull.* *p*

Ob. *sf* *mp* *I*

C. ingl. *sf*

Cl. *p*

Cl. b. *p*

Fag. *f* *mp* *I*

C-fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba

R-recco

P-ti

Gr. c.

Sil.

Archi *f* *arco sautille* *mp* *sautille* *mp*

picc. *f*

ord. I *f*

ord. II *f*

Ob.

Cl.

f

f

f

f

f

Cor.

Tuba

P. ti *mf*

Gr. c. *mf*

Sil. *f*

div. *f*

ord. *f*

ord. *f*

arco *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

P-ti

Gr. c.

Sil.

Archi

This musical score page contains measures 2864 through 2866. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Tuba, Percussion (P-ti), Grand Cymbal (Gr. c.), Snare Drum (Sil.), and Strings (Archi). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The score is written in a key with one flat and a 2/4 time signature.

21

Fag. *mf* a2

C-fag. *mf*

Cor. *mf stacc.* III *mf stacc.* IV

Tuba *mf*

Archi *mf* div. in 3 *f* div. in 3

Ob.

C. ingl.

Cl.

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Tr-be *mf* I Sola a2 senza sord.

Tr-ni e Tuba *mf*

P-ti *mp*

Gr. c. *mp*

V-le *mf*

V-c. *mf*

C-b. *mf*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ti

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for page 70, featuring various orchestral instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, P-ti, Gr. c., V-ni I, V-ni II, V-le, V-c., and C-b.

Key musical markings and dynamics include:

- Fl.:** A2, *f* (forte), starting in the third measure.
- C. ingl.:** *f* (forte), starting in the first measure.
- Cl.:** *f* (forte), starting in the first measure.
- Cl. b.:** *f* (forte), starting in the first measure.
- Fag.:** *f* (forte), starting in the first measure.
- C-fag.:** *f* (forte), starting in the first measure.
- Tr-ni e Tuba:** *f* (forte), starting in the first measure.
- V-ni I:** *f* (forte), starting in the first measure.
- V-ni II:** *f* (forte), starting in the first measure.
- V-le:** *f* (forte), starting in the first measure.
- V-c.:** *f* (forte), starting in the first measure.
- C-b.:** *f* (forte), starting in the first measure.

The score is divided into three measures. The first measure contains the initial notes for most instruments. The second measure contains the continuation of the first measure. The third measure contains the continuation of the second measure.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ti

Gr. c.

unif.

mf

Archi

This musical score page, numbered 71, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) includes Violin (P-ti) and Cello (Gr. c.). The score is divided into three measures. In the first measure, the Flute and Clarinet play a melodic line, while the Bassoon and Contrabassoon play a rhythmic pattern. In the second measure, the Flute and Clarinet play a melodic line, while the Bassoon and Contrabassoon play a rhythmic pattern. In the third measure, the Flute and Clarinet play a melodic line, while the Bassoon and Contrabassoon play a rhythmic pattern. The string section provides a harmonic foundation throughout the measures.

Cor.

Tr-be

Tr-ni
e
Tuba

Rag.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Rag.

P-ti

Gr. c.

Archi

This musical score page, numbered 22 in the top left and 73 in the top right, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (labeled 'Tr-be'), Trombones (labeled 'Tr-ni e Tuba'), and Trombones (labeled 'Rag.'). The percussion section includes Timpani (labeled 'P-ti') and Cymbals (labeled 'Gr. c.'). The string section (labeled 'Archi') is represented by multiple staves at the bottom. The score shows a complex arrangement of notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *a2* (second octave). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts.

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Cor.

P-ti

Gr. c.

Archi

pizz.

This musical score page, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. ^{a2}), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (P-ti) and Cymbals (Gr. c.). The string section (Archi) is represented by five staves. The score is written in 3/8 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass instruments are mostly silent. The percussion instruments play rhythmic patterns. The string section provides harmonic support with a mix of melodic and rhythmic figures. The page number 2864 is printed at the bottom.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 P-ti
 Gr. c.
 Archi

23
 f
 sf
 a2
 f
 a2
 f
 mf
 ord. a2
 f
 f
 ff
 ff
 ff
 mf
 arco
 mf

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) and brass section (Cor., P-ti, Gr. c.) are prominently featured. The string section (Archi) provides a rich harmonic foundation. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like *arco* (arco) and *ord. a2* (second ending). The tempo is marked with a 3/4 time signature.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

V-le

V-c.

C-b.

2864

Picc. *ff*

Fl. *ff*

Ob. *a2*

C. ingl.

Cl. *ff*

Cl. b.

Fag. *ff*

C-fag. *ff*

Cor. *ff* *ord a2*

Tr-ni
e
Tuba

Timp.

T-ro *f*

Gr. c.

Sil. *ff*

Archi *ff*

Picc.

Fl.

Ob

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni

Tuba

Timp.

Gr. c.

V-ni II

V-le

V-c.

C-b.

Rehearsal mark 24. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Tuba, Timpani, Gong/Cymbal, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Cl. b.:** *mf*, *tr^b*, *mf*
- Fag.:** *mf*, *mp*
- C-fag.:** *mp*
- Tuba:** *mp*
- Timp.:** *mf*
- Gr. c.:** *mp*
- V-ni II:** *div.*
- V-le:** *div.*, *mf*
- V-c.:** *mf*
- C-b.:** *mf*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni

Tuba

Timp.

Gr. c.

V-ni II

V-le

V-c.

C-b.

mf

tr

mf

div.

div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni

Tuba

Timp.

C-ccio

T-ro

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for page 80, measures 1-2. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo): Rests in both measures.
- Fl. (Flute): Measure 1 has a whole note G4 (marked *mf* and *tr*). Measure 2 has a whole note A4 (marked *mf* and *tr*).
- Ob. (Oboe): Rests in both measures.
- C. ingl. (English Horn): Rests in both measures.
- Cl. (Clarinet): Rests in both measures.
- Cl. b. (Bass Clarinet): Rests in both measures.
- Fag. (Bassoon): Measure 1 has a half note G2 (marked *mf*). Measure 2 has a half note A2 (marked *mf*).
- C-fag. (Contrabassoon): Measure 1 has a half note G1 (marked *mf*). Measure 2 has a half note A1 (marked *mf*).
- Tr-ni (Trumpet): Rests in both measures.
- Tuba: Measure 1 has a half note G2 (marked *mf*). Measure 2 has a half note A2 (marked *mf*).
- Timp. (Timpani): Measure 1 has a half note G2 (marked *mf*). Measure 2 has a half note A2 (marked *mf*).
- C-ccio (Cymbal): Rests in both measures.
- T-ro (Trombone): Rests in both measures.
- Gr. c. (Gong): Rests in both measures.
- V-ni I (Violin I): Measure 1 has a half note G4 (marked *mf*). Measure 2 has a half note A4 (marked *mf*).
- V-ni II (Violin II): Measure 1 has a half note G4 (marked *mf*). Measure 2 has a half note A4 (marked *mf*).
- V-le (Viola): Measure 1 has a half note G4 (marked *mf*). Measure 2 has a half note A4 (marked *mf*).
- V-c. (Violoncello): Measure 1 has a half note G2 (marked *mf*). Measure 2 has a half note A2 (marked *mf*).
- C-b. (Double Bass): Measure 1 has a half note G1 (marked *mf*). Measure 2 has a half note A1 (marked *mf*).

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the strings and woodwinds. The woodwinds have trills marked *tr*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C-ccio

T-ro

Gr. c.

Arpa

V-ni I

cresc.

V-ni II

cresc.

V-le

cresc.

V-c.

cresc.

C.-b.

cresc.

9864

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ccio

T-ro

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

G dur **ff**

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ccio

T-ro

T-t.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bb Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (Bb) and a common time signature. The woodwinds and brass play sustained chords with some movement. The strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having slurs over groups of notes.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

a2

Cor.

Tr-be

Tr-ni
e
Tuba

C-ccio

T-ro

T-t.

mp

V-ni I

V-ni II

V-le

C-b.
I Pult

con sord.

gliss. trem.

p

sul A gliss. trem.

con sord.

p

con sord.

sul A gliss. trem.

p

Solo sul D gliss. (alla jazz) pizz.

mf

Solo pizz.

mf

sul A

sul D

sul A

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legni
 T-ro
 Gr. c.
 V-ni I
 V-ni II
 V-le
 C-b.
 I. Pult

Musical score for page 85, featuring woodwinds, brass, and strings. The woodwinds and brass sections play a complex, rhythmic pattern with accents and dynamic markings. The strings play a sustained, tremolo-like texture. The woodwinds and brass sections are marked with 'sf' (sforzando) and 'a2' (second octave). The strings are marked with 'p' (piano) and 'gliss. trem.' (glissando tremolo). The woodwinds and brass sections are marked with 'a2' (second octave). The strings are marked with 'p' (piano) and 'gliss. trem.' (glissando tremolo).

2864

3. МАЙОР КОВАЛЕВ БЕЗ НОСА

(Ковалев просыпается.)
 26 Allegretto (♩ = 144)

rit.

Flauto piccolo

Flauti

oboï

Corno inglese

Clarineti (B)

Clarinetto basso(B)

Fagotti

Contrafagotto

Corni (F)

Trombe (B)

Tromboni
e
Tuba

Celesta

Allegretto (♩ = 144)

rit.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Cor. *pp* *III*

Tr-ni *mp* *p*

Cel. *f* *3* *3* *3*

V-ni I *con sord.* *pp* *div. con sord.*

V-ni II *pp* *I Sola*

V-le *div. con sord.* *mp dolce* *Altri* *pp* *div. con sord.*

V-c. *pp*

C-b. *pp*

Fl. *mp* *a2* *3* *3* *3*

Cl. *mp* *3* *3* *3*

Fag. *I* *II mp*

Cor. *mp* *III*

Cel. *3* *3* *3*

V-ni I *sul tasto* *mp* *3* *3*

V-ni II *mp*

V-le *Solo* *V* *Altri*

V-c. *senza sord.* *unis.* *p*

C-b. *p*

Fl. *I* *mp*

Cl. *p*

Cel. *f* *3* *3* *3*

V-ni I *I Solo ord.* *mp*

Altri *ord.* *pp*

V-ni II *pp*

V-le *Tutti* *pp*

V-c. *div. con sord.* *pp*

C-b. *pp*

Fl. *I*

Fag. *mp* *t^{tr}* *t^{tr}* *t^{tr}*

Arpa *f*

Arch. *Tutti* *p*

unis. *p*

div. *p*

27 $\text{♩} = \text{♩}$

Cl. *mp*

Fag. *mp* 3

Cor *mp* III 3

Timp. *p*

T-ro *p*

senza sord. *p*

senza sord. unis. *mp*

Archi *p*

Picc. *mp*

Fl. *mp* a2

Cl. *mp* I

Cor. 3

Timp. 6

T-ro 6

Archi

Picc.
 Fl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 Archi

Measure 1: Fl. (I) *mf*; Cl. (II) *mf*; Cl. b. *mf*; Fag. *mf*; C-fag. *mf*; Cor. (III) *mf*; Timp. *mp*; T-ro *p*; Archi *mf*.
 Measure 2: Fl. (I) *mf*; Cl. (I) *mf*; Cl. b. *mf*; Fag. *mf*; C-fag. *mf*; Cor. (III) *mf*; Timp. *mp*; T-ro *p*; Archi *mf*.
 Measure 3: Fl. (I) *mf*; Cl. (I) *mp*; Cl. b. *mp*; Fag. *mp*; C-fag. *mp*; Cor. (III) *mp*; Timp. *mp*; T-ro *mp*; Archi *mp*.

Picc.

Fl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

a2 3

mf

3

mf

I

mf

mf

p < mf

I

mf

mp

II

mf

mp

III

mp

3

p

p

con sord.

p

con sord.

p

I Sola senza sord. v

mf

Altri unis.

p

arco

mp

con sord.

p

mp

p

Timp.
 Gr. c.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

29 (Ковалев обнаруживает отсутствие носа.)

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl. b.), Cor (Cor.), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is in 3/4 time and features complex rhythmic patterns and dynamics. The first system of music is marked with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The second system continues the musical piece with similar notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The second system includes Cor., Tr-be, Timp., and Archi. The Oboe, Cor Anglais, and Trumpet parts feature triplet patterns. The Bassoon and Contrabassoon parts have a staccato eighth-note pattern. The Trombone parts include a crescendo marking. The Timpani part has a triplet pattern. The String section consists of Violins and Cellos/Double Basses, both playing a staccato eighth-note pattern.

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag.

C-fag.

Cor. *f*

Tr-be

Timp. *sf* *f*

Gr. c.

Archi *ff*

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. c.). The string section (Archi) is represented by multiple staves at the bottom. The score is divided into two measures. The first measure shows a complex texture with many notes, including triplets and sixteenth notes, with a forte (ff) dynamic. The second measure continues the texture, with some instruments having rests. Dynamics like sf (sforzando) and f (forte) are also present.

2864

ingl.
 b.
 g.
 fag.
 r.
 -be
 -ni
 e
 uba
 rchi

Musical score for page 97, featuring multiple staves for various instruments including English Horn, Bassoon, Clarinet, Flute, Oboe, Bassoon, Tuba, and various woodwinds. The score includes dynamic markings like *ff*, *f*, and *sf*, and articulation like accents and slurs.

The score is organized into systems. The first system includes staves for English Horn (ingl.), Bassoon (b.), Clarinet (g.), Bassoon (fag.), and Oboe (r.). The second system includes staves for Bassoon (b.), Clarinet (g.), Bassoon (fag.), Tuba, and various woodwinds. The third system includes staves for various woodwinds and a Bassoon (fag.).

Key markings and dynamics include:

- ff* (fortissimo) in the first system, first staff.
- ff* (fortissimo) in the first system, second staff.
- ff* (fortissimo) in the first system, third staff.
- ff* (fortissimo) in the first system, fourth staff.
- ff* (fortissimo) in the first system, fifth staff.
- ff* (fortissimo) in the second system, first staff.
- ff* (fortissimo) in the second system, second staff.
- ff* (fortissimo) in the second system, third staff.
- ff* (fortissimo) in the second system, fourth staff.
- ff* (fortissimo) in the second system, fifth staff.
- ff* (fortissimo) in the second system, sixth staff.
- ff* (fortissimo) in the second system, seventh staff.
- ff* (fortissimo) in the second system, eighth staff.
- ff* (fortissimo) in the second system, ninth staff.
- ff* (fortissimo) in the second system, tenth staff.
- ff* (fortissimo) in the second system, eleventh staff.
- ff* (fortissimo) in the second system, twelfth staff.
- ff* (fortissimo) in the second system, thirteenth staff.
- ff* (fortissimo) in the second system, fourteenth staff.
- ff* (fortissimo) in the second system, fifteenth staff.
- ff* (fortissimo) in the second system, sixteenth staff.
- ff* (fortissimo) in the second system, seventeenth staff.
- ff* (fortissimo) in the second system, eighteenth staff.
- ff* (fortissimo) in the second system, nineteenth staff.
- ff* (fortissimo) in the second system, twentieth staff.
- ff* (fortissimo) in the second system, twenty-first staff.
- ff* (fortissimo) in the second system, twenty-second staff.
- ff* (fortissimo) in the second system, twenty-third staff.
- ff* (fortissimo) in the second system, twenty-fourth staff.
- ff* (fortissimo) in the second system, twenty-fifth staff.
- ff* (fortissimo) in the second system, twenty-sixth staff.
- ff* (fortissimo) in the second system, twenty-seventh staff.
- ff* (fortissimo) in the second system, twenty-eighth staff.
- ff* (fortissimo) in the second system, twenty-ninth staff.
- ff* (fortissimo) in the second system, thirtieth staff.
- ff* (fortissimo) in the second system, thirty-first staff.
- ff* (fortissimo) in the second system, thirty-second staff.
- ff* (fortissimo) in the second system, thirty-third staff.
- ff* (fortissimo) in the second system, thirty-fourth staff.
- ff* (fortissimo) in the second system, thirty-fifth staff.
- ff* (fortissimo) in the second system, thirty-sixth staff.
- ff* (fortissimo) in the second system, thirty-seventh staff.
- ff* (fortissimo) in the second system, thirty-eighth staff.
- ff* (fortissimo) in the second system, thirty-ninth staff.
- ff* (fortissimo) in the second system, fortieth staff.
- ff* (fortissimo) in the second system, forty-first staff.
- ff* (fortissimo) in the second system, forty-second staff.
- ff* (fortissimo) in the second system, forty-third staff.
- ff* (fortissimo) in the second system, forty-fourth staff.
- ff* (fortissimo) in the second system, forty-fifth staff.
- ff* (fortissimo) in the second system, forty-sixth staff.
- ff* (fortissimo) in the second system, forty-seventh staff.
- ff* (fortissimo) in the second system, forty-eighth staff.
- ff* (fortissimo) in the second system, forty-ninth staff.
- ff* (fortissimo) in the second system, fiftieth staff.

30

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-tuba

T-no

T-ro

Archi

ff

mp

mf

p

div. in 3

unis.

mp

mf

ff

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

T-no

T-ro

Archi

This musical score page, numbered 99, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Timpani. The string section is labeled 'Archi'. The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with triplets and sixteenth notes. The brass section features a powerful entry with '3 ten.' markings and a forte (f) dynamic. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The page number 2864 is at the bottom.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet and Trombone), Sil. (Snare Drum and Cymbal), Arpa (Harp), and Archi (Archi - Strings). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page is numbered 10 in the bottom right corner.

Picc.
 Fl. *a2*
mf
 Ob. *a2*
mf
 C. ingl. *mf*
 Cl. *mp*
 Cl. b.
 Fag. *a2*
 C-fag.
 Cor.
 Tr-ne
 e Tuba
 Sil.
 Arpa
 Archi

unis.
mf
mf
mf
mf

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ne
 Tuba
 Sil.
 Arpa
 Archi

Musical score for page 102, featuring various orchestral instruments. The score includes dynamic markings such as *mf*, *mp*, *f*, and *staccatiss.*, as well as performance instructions like *div.* and *unis.*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

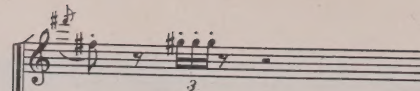
Tr-be

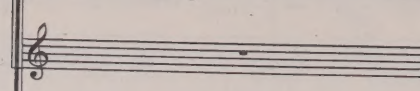
Tr-ne
e
Tuba

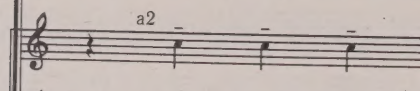
Sil.

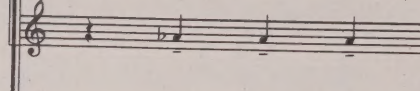
Arpa

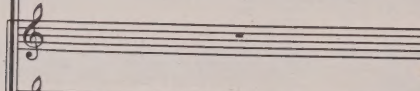
Archi

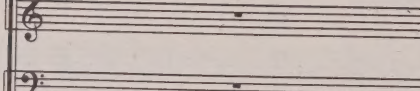
Picc. 

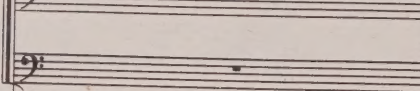
Fl. 

Ob. 

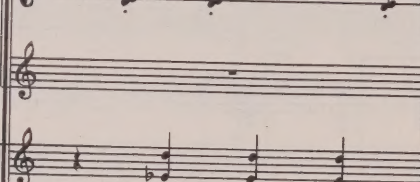
C. ingl. 

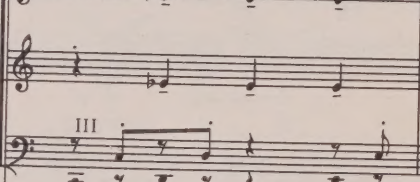
Cl. 

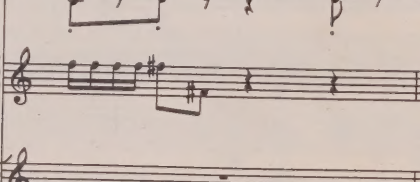
Cl. b. 

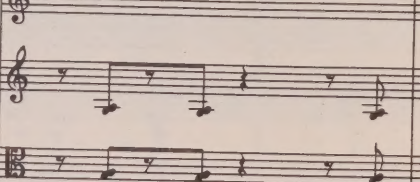
Fag. 

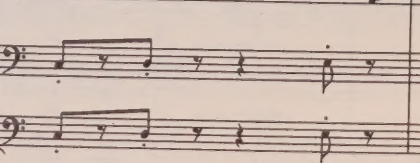
C-fag. 

Cor. 

Tr-be 

Tr-ne
e Tuba 

Sil. 

Archi 

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando) and *f* (forte). The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in a standard musical notation with staves for each instrument. The page is numbered 10 in the bottom right corner.

2864

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 T-ro
 Gr. c.
 C-ne
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

* |||| — игра за подставкой на 4-х струнах.

** ▮ — удар пальцами по деке.

(*)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

T-ro

Gr. c.

C-ne

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

mp

mf

f

a2

3

Score for measures 31-34, starting at rehearsal mark **a2**.

Woodwinds:

- Fag. (Bassoon):** Measures 31-32: quarter notes G2, F2, E2. Measure 33: quarter note D2. Measure 34: quarter note C2.
- C-fag. (Contrabassoon):** Measures 31-32: whole rest. Measure 33: whole rest. Measure 34: quarter note C2.

Percussion:

- Timp. (Timpani):** Measures 31-32: whole rest. Measure 33: *pp* (pianissimo) roll. Measure 34: *mp* (mezzo-piano) roll.
- T-ro (Tom-tom):** Measures 31-32: whole rest. Measure 33: *mf* (mezzo-forte) roll. Measure 34: *f* (forte) roll.
- Gr. c. (Gong/Cymbal):** Measures 31-32: whole rest. Measure 33: *mf* roll. Measure 34: *f* roll.

Strings:

- V-no I Solo (Violino I Solo):** Measures 31-32: whole rest. Measure 33: *f* (forte) solo entry with eighth notes. Measure 34: continues solo.
- Altri (Altri Violini):** Measures 31-32: whole rest. Measure 33: *mp* (mezzo-piano) rhythmic pattern. Measure 34: continues pattern.
- V-ni I (Violini I):** Measures 31-32: whole rest. Measure 33: *mp* rhythmic pattern. Measure 34: continues pattern.
- V-ni II (Violini II):** Measures 31-32: whole rest. Measure 33: *mp* rhythmic pattern. Measure 34: continues pattern.
- V-le (Viola):** Measures 31-32: whole rest. Measure 33: *mp* rhythmic pattern. Measure 34: continues pattern.
- V-c. (Violoncello):** Measures 31-32: whole rest. Measure 33: *mp* rhythmic pattern. Measure 34: continues pattern.
- C-b. (Contrabasso):** Measures 31-32: whole rest. Measure 33: *mp* rhythmic pattern. Measure 34: continues pattern.

Fag.

C-fag.

Timp.

T-ro

Gr. c.

I Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

I Solo

Fag. *mf*

C-fag.

Timp.

T-ro *f*

Gr. c.

I Solo

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c.

C-b.

The musical score is arranged in a system of staves. The top section includes Flute (Fag.), Clarinet (C-fag.), Timpani (Timp.), Trombone (T-ro), and Grand Cymbal (Gr. c.). The bottom section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The Flute part has a 'I Solo' marking and a dynamic of *mf*. The Clarinet part has a 'I Solo' marking. The Trombone part has a dynamic of *f*. The Grand Cymbal part has a dynamic of *mp*. The Violin I part has a dynamic of *mp*. The Violin II part has a dynamic of *mp*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *mp*. The Double Bass part has a dynamic of *mp*. The music is in 4/4 time and spans 11 measures.

Fag. *I Solo*
mf

C-fag.

Timp. *pp*

T-ro *mf*

Gr. c.

I Solo v
f

Altri
mp

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b.

1

Fag. *f*

C-fag.

Timp. *mp* *pp* *mp*

T-ro *f* *mf* *f*

Gr. c.

I Solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Measures 1-3 of the musical score. The Flute (Fag.) part begins with a first ending bracket and a forte (f) dynamic. The Timpani (Timp.) part features dynamics of mezzo-piano (mp), pianissimo (pp), and mezzo-piano (mp). The Tom-tom (T-ro) part has dynamics of forte (f), mezzo-forte (mf), and forte (f). The Gong (Gr. c.) part is marked with a wavy line. The Violin I (V-ni I) part includes a solo marking and a first ending bracket. The Violin II (V-ni II) part has a first ending bracket. The Viola (V-le) part has a first ending bracket. The Violoncello (V-c.) part has a first ending bracket. The Double Bass (C-b.) part has a first ending bracket. The score is in 2/4 time and G major.

This page of a musical score contains the following staves and parts:

- Picc.** (Piccolo): Treble clef, rests in measures 1-3, then a whole note in measure 4.
- Fl.** (Flute): Treble clef, rests in measures 1-3, then a whole note in measure 4.
- Ob.** (Oboe): Treble clef, rests in measures 1-3, then a whole note in measure 4.
- Cl. ingl.** (Clarinet in G): Treble clef, rests in measures 1-3, then a whole note in measure 4.
- Cl.** (Clarinet in B): Treble clef, rests in measures 1-3, then a whole note in measure 4.
- Cl. b.** (Clarinet in B): Treble clef, rests in measures 1-3, then a whole note in measure 4.
- Fag.** (Bassoon): Bass clef, rests in measures 1-3, then a whole note in measure 4.
- C-fag.** (Contrabassoon): Bass clef, rests in measures 1-3, then a whole note in measure 4.
- C-ne** (Cello): Treble clef, rests in measures 1-3, then a whole note in measure 4.
- Arpa** (Double Bass): Treble clef, rests in measures 1-3, then a whole note in measure 4.
- I Solo** (Violin I): Treble clef, starts with a solo line in measure 1, then rests in measures 2-4.
- V-ni I** (Violin I): Treble clef, rests in measures 1-4.
- V-ni II** (Violin II): Treble clef, rests in measures 1-4.
- V-le** (Viola): Treble clef, rests in measures 1-4.
- V-c.** (Violoncello): Bass clef, rests in measures 1-4.
- C-b.** (Double Bass): Bass clef, rests in measures 1-4.

The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks.

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (C-ne), Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. The Piccolo part has a *mf* marking. The Flute part has a *mf* marking. The Oboe part has a *mf* marking. The Clarinet in G part has a *mf* marking. The Clarinet in Bb part has a *mf* marking. The Bassoon part has a *mf* marking. The Contrabassoon part has a *mf* marking. The Horn part has a *mf* marking. The Trumpet part has a *mf* marking. The Trombone part has a *mf* marking. The Euphonium part has a *mf* marking. The Tuba part has a *mf* marking. The Percussion part has a *mf* marking. The Arpa part has a *mf* marking. The Violin I part has a *mf* marking. The Violin II part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 111 at the bottom center.

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p* a2 *mp* a2 *p* a2

C-fag. *p*

Cor. *pp*

Timp. *pp* *mp* *pp*

T-ro *mf* *f* *mf*

Gr. c.

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *p*

C-b. *p*

33 poco piu mosso

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Timp. T-ro Gr. c.

mp

f

poco piu mosso

V-ni I V-ni II V-le V-c. C-b.

ord.

mp

ord.

mp

ord.

p

ord.

p

p

p

p

unis. ord. *mp* *sub. pp*

Arch. *pp* *p* *mp*

sub. pp *p* *mp*

sub. pp *p* *mp*

sub. pp *p* *mp*

Arch. *poco a poco cresc.* *mf*

poco a poco cresc. *mf*

poco a poco cresc. *mf*

poco a poco cresc. *mf*

Picc. *a2*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

34

Arch. *cresc.* *div. in 3 molto vibr.* *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Archi

Dynamics and markings:
 Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 C. ingl. *mp*
 Cl. *mp*
 Cl. b. *mp*
 Cor. *p*
 Tr-be *p*
 Tr-ni *p*
 Timp. *mp*
 Archi *mp*
 unis. ord.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Tr-be

Tr-ni

C-ne

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

pp *morendo*

pp *morendo*

pp *morendo*

pp *morendo*

pp *morendo*

pp *morendo*

I con sord.

pp

I Solo

gliss.

p

Sola

p

mf

I Solo a tempo

I Solo con sord. V

espr. mp

Altri

Solo

p legatiss.

gliss.

22

Picc. *pp* *morendo* *pp* *morendo*

Fl. *pp* *morendo* *pp* *morendo*

Ob. *pp* *morendo* *pp* *morendo*

C. ingl. *pp* *morendo* *pp* *morendo*

Cl. *pp* *morendo* *pp* *morendo*

Cl. b. *pp* *morendo* *pp* *morendo*

Fag. *pp* *morendo* *pp* *morendo*

C-fag. *pp* *morendo* *pp* *morendo*

Cor. *pp* *morendo* *pp* *morendo*

Tr-be *pp* *morendo* *pp* *morendo*

Tr-ni *pp* *morendo* *pp* *morendo*

Arpa *pp* *morendo* *pp* *morendo*

V-ni I *pp* *morendo* *pp* *morendo*

V-ni II *pp* *morendo* *pp* *morendo*

V-le *pp* *morendo* *pp* *morendo*

V-c. *pp* *morendo* *pp* *morendo*

C-b. *pp* *morendo* *pp* *morendo*

Picc. *pp* *morendo*
 Fl. *pp* *morendo*
 Ob. *pp* *morendo*
 C. ingl. *pp* *morendo*
 Cl. *pp* *morendo*
 Cl. b. *pp* *morendo*
 Fag. *pp* *morendo*
 C-fag. *pp* *morendo*
 Cor. *pp* *morendo*
 Tr-be *pp* *morendo*
 C-ne *p*
 Arpa
 V-ni I *mp*
 V-ni II
 V-le *con sord.*
pp *legatiss.*
 V-c.
 C-b.

(rit.)

Picc.

Fl.

pp

Ob.

pp

C. ingl.

pp

Cl.

pp

Cl. b.

pp

Fag.

pp

C-fag.

Cor.

pp

Tr-be

C-ne

mp

Arpa

(rit.)

V-ni I

mp

senza sord.

V-ni II

senza sord.

V-le

senza sord.

V-c.

senza sord.

C-b.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

P-ti

Gr. c.

C-ne

Arpa

Arch.

125

2864

Picc. *Solo*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

pp

a2

pp

Solo

mf

a2

mf

p

mp

I Solo

gliss.

mp

mf

sim.

p sim.

p

Detailed description: This is a page of a musical score, page 127. It features staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The Piccolo has a solo marked 'Solo'. The Flute and Oboe have a melodic line marked 'pp' and 'a2'. The Clarinet in G has a solo marked 'Solo' and 'mf'. The Bassoon has a melodic line marked 'a2' and 'mp'. The Contrabassoon has a melodic line marked 'mf' and 'p'. The Trombone has a glissando solo marked 'I Solo' and 'gliss.' and 'mp'. The Timpani has a melodic line marked 'mf'. The Strings play a rhythmic pattern marked 'sim.' and 'p sim.' and 'p'.

Picc. *f*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p* *a2* *a2*

C-fag. *mp* *p* *mp*

Cor. *p* *III* *p*

Tr-be

Tr-ni
e
Tuba *p*

Timp. *pp*

C-ne *p*

Archi

2864

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Timp.

Legni

Gr. c.

Archi

a2

ff

a2

ff

f
secco

ord.

ff

ord.

ff

ord.

ff

ord.

ff

ord.

ff

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

Legni

Gr. c.

Archi

The musical score is written for a full orchestra. The top section includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Timpani (Timp.), Woodwinds (Legni), and Grand Chorus (Gr. c.). The bottom section is for the Strings (Archi), with separate staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score is in 4/4 time and features a strong dynamic of fortissimo (f). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with many notes marked with accents (>). The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bass Clarinet parts have a melodic line, while the Bassoon and Contrabassoon parts have a more rhythmic, punctuating role. The Timpani part has a strong, rhythmic pulse. The Woodwinds and Strings provide a rich, textured background.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

Legni

Archi

2864

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Legni

Archi

2864

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Legni
Archi

39

p
a2
#
a2
b
a2
p
mp
f
mp
p
mp secco

Cor.

Tr-be

Tr-ni

Timp.

Archi

[illegible]

Picc.

Fl. *a2*

Ob. *ff a2*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Arch. *ff*

This musical score page, numbered 138, contains staves for various instruments. The Piccolo (Picc.) has a whole rest. The Flute (Fl.) plays a melody in the second octave (a2). The Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.) all play a rhythmic pattern of eighth notes, marked fortissimo (ff). The Horns (Cor.) and Trumpets (Tr-be) play a harmonic accompaniment, marked forte (f). The Trombones (Tr-ni e Tuba) also play a harmonic accompaniment, marked forte (f). The String section (Arch.) consists of Violins, Violas, Cellos, and Double Basses, all playing a rhythmic pattern of eighth notes, marked fortissimo (ff). The score is written in 2/4 time and features a key signature of one sharp (F#).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Gr. c.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Gr. c.
 Archi

Musical score page showing staves for various instruments and dynamics. Dynamics include *ff*, *mp*, and *p*.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

a 2

ff

a 2

ff

a 2

f

mp

mf

a 2

f

mp

mf

I

mp

mf

II

mp cresc.

mf

III

mp cresc.

mf

ff

ff

ff

ff

ff

Picc. *ff*

Fl.

Ob. *a 2* *ff*

C. ingl. *ff*

Cl.

Cl. b. *mp*

Fag. *a 2* *mp*

C-fag. *f* *mp*

Cor. *a 2* *mp* *mf* *mp*

Tr-ni *III* *p*

Timp.

T-ro

Gr. c.

Sil. *ff*

Arhci *mp* *mp*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. a2
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 P-ti
 Gr. c.
 Archi

Musical score for page 143, measures 286-288. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A2, Clarinet in Bb, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet in C, Percussion, and Strings. Measures 286 and 287 show various woodwind and string entries. Measure 288 features a Piccolo and Flute entry marked 'f' and 'a2', and a Percussion entry marked 'ord.'.

42 (meno mosso)

Picc. *ff*
 Fl. *ff*
 Ob. *a2*
 C. ingl. *ff*
 Cl. *a2*
 Cl. b. *ff*
 Fag. *a2*
 C-fag.
 Cor. *a 2*
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-no
 T-ro
 P-ti
 Gr. c.
 (meno mosso)
 div.
 Archi *ff*
 ten.
 ften.

Musical score for orchestra, rehearsal mark 42, tempo *meno mosso*. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Tom-Tom, Percussion, and Cymbals. The woodwinds and strings play sustained notes, while the percussion section has a rhythmic pattern. The strings are marked *ten.* and *ften.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-no
 T-ro
 P-ti
 Gr. c.
 Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 T-no
 T-ro
 P-ti
 Gr. c.
 Archi

unis.
 unis.
 Soli
 Soli
 ff

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

P-ti

Gr. c.

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

P-ti

Gr. c.

Archi.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trumpet (T-no), Trombone (T-ro), Percussion (P-ti), Grand Cymbal (Gr. c.), and Strings (Archi.). The score is written in a multi-staff format. The woodwinds and brass instruments have various melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

* Одновременный удар по обручу и коже.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni

Tuba

Archi

This musical score page, numbered 151, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The woodwinds and brass play melodic lines with some rests, while the strings provide a rhythmic accompaniment of eighth notes. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics like 'f' (forte) are indicated for the woodwinds. The string parts are marked with 'III' above the first two staves.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni
e

Tuba

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 C-ccio
 T-ro
 P-ti
 Gr. c.
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line with triplets and accents. The brass section (Coronet, Trumpet, Trombone, Trumpet in E-flat, and Tuba) provides harmonic support with sustained notes and dynamic markings. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic pattern. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. The key signature has one sharp (F#), and the time signature is 3/4.

Picc. *f* *a2* *tr*

Fl. *f* *a2* *tr*

Ob. *f* *a2* *tr*

C. ingl. *f* *a2*

Cl. *f* *a2*

Cl. b. *f* *a2*

Fag. *mf*

C-fag. *mf*

Cor. *mf* *a2*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

Timp. *mf*

T-no *mf*

T-ro *mf*

P-ti *mf*

Gr. c. *mf*

(meno mosso)
div.

Archi *mf*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-ti

Gr. c.

Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet in Bb, Trombone, Tuba, Timpani, Snare Drum, Tom-Tom, Percussion, and a Grand Cymbal. The second system includes the String section (Archi). The score features various musical notations such as trills (tr), triplets (3), and dynamic markings (mp, cresc., f, mf, sf). The Piccolo and Flute parts have a key signature change to one flat. The Oboe and Clarinet in G parts have a key signature change to one sharp. The Clarinet in Bb and Bassoon parts have a key signature change to one flat. The Contrabassoon part has a key signature change to one sharp. The Cor Anglais part has a key signature change to one flat. The Trumpet in Bb, Trombone, and Tuba parts have a key signature change to one flat. The Timpani, Snare Drum, Tom-Tom, and Percussion parts have a key signature change to one flat. The Grand Cymbal part has a key signature change to one sharp. The String section (Archi) has a key signature change to one flat.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-ti
 Gr. c.
 Archi

Musical score for a large orchestra, page 156. The score is written for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Tenor Horn, Trombone, Percussion, and Strings. The music is in 2/4 time and features a variety of dynamics such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems, each with two measures. The first system shows the Piccolo and Flute playing a melodic line, while the other instruments provide harmonic support. The second system continues the melodic line for the Piccolo and Flute, with the other instruments providing a steady rhythmic accompaniment.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 Frusta
 P-ti
 Gr. c.
 Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) and brass (Cor., Tr-be, Tr-ni e Tuba) sections are in the upper half, while the percussion (Timp., T-no, T-ro, Frusta, P-ti, Gr. c.) and strings (Archi) are in the lower half. The score is written in 4/4 time. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The string section is marked *unis.* (unison). The woodwinds and brass sections have various articulations and slurs. The percussion section includes a snare drum (T-no) and a tom drum (T-ro) with specific rhythmic patterns. The cymbal (P-ti) and triangle (Gr. c.) are also present. The strings (Archi) are playing in unison.

Picc.
 Fl.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-ti
 Gr. c.
 Archi

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

T-ro

Sil.

Archi

2864

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

P-ti

Sil.

Archi

This musical score page, numbered 161, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Trombones (T-no), Trumpets (T-ro), and Timpani (P-ti). The string section (Archi) is represented by five staves. The woodwinds and brass play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are indicated. The string section includes a *div* (divisi) marking. The score is written in a key with one sharp (F#) and a common time signature.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

T-no

T-ro

Gr. c.

Sil.

mp

mp secco

sf

mp

Archi

2864

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Maracas

P-ti

Gr. c.

Sil.

Archi

I con sord.

II con sord.

a2

mf

mp

mp secco

sf

mp

47 Tempo I

Picc. *ff* *a2*
 Fl. *ff* *a2*
 Ob. *ff* *a2*
 C. ingl. *ff*
 Cl. *ff* I II
 Fag. *ff* *a2*
 Cor. III, IV *a2* *ff*
 Tr-ne *III*
 Timp. *f*
 Tr-lo *f*
 Gr. c. *f* *mf* *secco*
 Sil. *ff*
 Tempo I
 Archi *ff* *f* *ff*

Fl. *a2*
 Cl. *f* II
 Cor. *mf*
 Tr-ba *mf* senza sord.
 Tr-ni *mf* I, II

Archi *f*

Fl. *f*
 Cl. *f*
 Cor. *mf* II frull. *a2*
 Tr-be *f* frull. *a2*
 Tr-ni *f* I, II

Archi

Picc. *ff*

Fl. *ff* a2

C-fag. *f* *mf*

Cor.

Tr-be *mf* 1

Tr-ni
e
Tuba *mf* Tuba *mf*

Sil. *ff*

Archi *f*

2864

meno mosso

Picc. *p*

Fl. *p*

Cl. *mp*

Cl. b.

Fag.

Tr-ba *I con sord. mp* *senza sord.*

P-ti *ord. p*

Gr. c. *p*

Arpa *mp*

meno mosso

p *legatiss.*

div. *p*

div. *p*

Arhci *p*

p

[illegible]

5. ВОЗВРАЩЕНИЕ НОСА

49 Agitato ($J = 132$)

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf ord. *sim.*

mf ord. *sim.*

mf ord. *sim.*

mf ord. *sim.*

mf pizz. *mf marcato*

Timpani

Archi

Timpani

Archi

mp

mp

mp

mp

mp

mp

Timp.
 Archi
 Timp.
 Archi
 Cor.
 Tr-be
 Timp.
 T-ro
 Ch-ston
 Archi

50
 a2
 mp
 I
 mp
 III
 mp
 con le spazzole
 mf
 6
 6
 6
 6
 6
 6

Cor. *mp* *a2*

Tr-be *mp* *a2* *I* *III*

Timp. *f*

T-ro *6*

Ch-ston *6*

Archi

51 *I Solo* *p*

Cl. *p*

Archi *pp* *sim.*

pp *sim.*

arco *pp*

First system of the musical score, measures 1-2. The top staff (treble clef) contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bottom staves (bass clef) contain a complex rhythmic accompaniment with eighth and sixteenth notes. The music is written in a single system with a repeat sign at the end of measure 2.

Second system of the musical score, measures 3-4. The top staff (treble clef) contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bottom staves (bass clef) contain a complex rhythmic accompaniment with eighth and sixteenth notes. The music is written in a single system with a repeat sign at the end of measure 4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation markings like *I* and *II*.

This musical score page contains two systems of staves for a symphony. The first system (measures 2864-2865) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), and Arches (Archi). The second system (measures 2866-2867) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), and Arches (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first system features a dynamic marking of *sim.* (sforzando) for the Bassoon and Contrabassoon. The second system features a dynamic marking of *a2* (second ending) for the Bassoon. The Arches play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melodic line with various intervals and accidentals.

Fl.

Ob.

C. ingl.

Cl.

Fag. *sim.*

C-fag.

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag. *a2*

C-fag.

Archi

2864

Fl.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ch-ston

Archi

a 2

a 2

11

111

111 a 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

Fl.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ch-ston

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Cor Anglais, Trumpet, Trombone, Trumpet/Euphonium/Tuba) is in the upper half, and the percussion and string sections are in the lower half. The score is written for a 3/2 time signature. The woodwinds and brass play melodic lines with various ornaments and dynamics. The percussion section includes Timpani, Tom-tom, and Chimes. The string section (Archi) provides harmonic support with sustained notes and some melodic movement. The score is divided into two systems, each with a repeat sign at the end.

53

Picc. *mf*

Fl. *mf*

Ob. *mf* *a2*

C. ingl.

Cl. *mf*

Cl. b. *mp* *a2* *sim.*

Fag. *mp* *a2* *sim.*

C-fag.

P-no *mp secco* *sim.*

Archi

mp *sim.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

P-no

Archi

Measure 1: Picc. plays F#4, G4, A4. Fl. plays F#4, G4, A4. Ob. plays F#4, G4, A4. C. ingl. is silent. Cl. plays F#4, G4, A4. Cl. b. plays F#4, G4, A4. Fag. plays F#4, G4, A4. C-fag. plays F#4, G4, A4. P-no plays F#4, G4, A4. Archi is silent.

Measure 2: Picc. is silent. Fl. plays F#4, G4, A4. Ob. plays F#4, G4, A4. C. ingl. is silent. Cl. plays F#4, G4, A4. Cl. b. plays F#4, G4, A4. Fag. plays F#4, G4, A4. C-fag. plays F#4, G4, A4. P-no plays F#4, G4, A4. Archi is silent.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

P-no

Archi

mf

a2

mp

a2

mp

mp

mf

div.

f

div.

f

mf

mf

mf

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Cl. b., Fag., C-fag.) is mostly silent in this passage. The brass section (Cor., Tuba) plays a rhythmic pattern of eighth notes, with the Cor Anglais marked *sim.* and *a2*. The Tuba plays a similar pattern. The Timpani (Timp.) plays a steady eighth-note pulse. The Piano (P-no) plays a complex rhythmic pattern in the right hand and a simpler one in the left hand. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), both playing a rhythmic pattern of eighth notes, with the Violins marked *sim.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

P-no

Archi

This musical score page, numbered 183, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in 3/4 time and consists of three measures. The woodwinds and strings have rests in the first measure. The Contrabassoon (C-fag.) plays a rhythmic pattern of eighth notes with accents. The Cor Anglais (Cor.) and Tuba play melodic lines, with the Cor marked 'a2' (second octave). The Piano (P-no) plays a complex harmonic accompaniment with many accidentals. The Strings (Archi) play a rhythmic pattern of eighth notes. The page number 2864 is printed at the bottom.

54

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Maracas

Ch-ston

P-no

Archi

54

55

56

57

Fl. *a2* *f* *v* *#v*

Ob. *a2* *f*

Cl. *a2* *f* *v* *#v*

Cl. b. *f* *a2* *f* *v* *#v*

Fag. *f* *a2* *f* *v* *#v*

Cor. *f* *a2* *f* *v* *#v*

Tr-be *f* *a2* *f* *v* *#v*

Tr-ni *f* *a2* *f* *v* *#v*

Timp. *f* *a2* *f* *v* *#v*

T-ro *f* *a2* *f* *v* *#v*

Maracas *f* *a2* *f* *v* *#v*

Ch-ston *f* *a2* *f* *v* *#v*

P-ti *f* *a2* *f* *v* *#v*

Gr. c. *f* *a2* *f* *v* *#v*

P-no *f* *a2* *f* *v* *#v*

Archi *f* *a2* *f* *v* *#v*

mf *secco*

unis.

unis.

55

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. *a2*

Tr-be I *a2*

Tr-ni II *a2*

Timp.

T-ro

Maracas

Ch-ston

P-ti

Gr. c.

P-no

Archi

f

mf

pizz.

This is a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "a2 sim." and "sim.".

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- P-no
- Archi

The score is divided into two systems, each with a double bar line. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in C, Piano, and Strings. The second system contains staves for Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in C, Piano, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like "a2 sim." and "sim.".

Fl. picc.

Fl. ^{a2}

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni

P-no

Archi

This musical score page, numbered 188, contains staves for the following instruments: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Piano (P-no), and Strings (Archi). The score is written in a key with one flat (B-flat) and a 2/2 time signature. It features complex melodic lines for the woodwinds and strings, with some instruments marked with 'a2' (second octave). The piano part provides a rhythmic and harmonic foundation. The string section includes both violins and violas, with some parts marked with 'v' (violins).

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *ff marcato*

Cl. *a2* *ff*

Cl. b. *ff marcato* *a2*

Fag. *f*

C-fag. *f*

Cor. *a2* *f marcato* *a2*

Tr-be *f*

Tr-ni *II* *f* *III*

Timp. *mf*

Sil. *f*

P-no *ff*

Archi *ff* *arco* *sim.* *ff*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *a2*

Tr-ni *II* *III*

Tuba

Timp.

Sil.

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are in the upper staves, while the brass (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Snare Drum, Piano) are in the lower staves. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing two measures. The first system includes a key signature change from one flat to two flats (B-flat major to D minor). The second system includes a key signature change from two flats to one flat (D minor to B-flat major). The score is written in a clear, legible style with standard musical notation.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cast.

Gr. c.

Sil.

P-no

Archi

Fl. picc. *sim.*

Fl.

Ob.

C. ingl. *sim.*

Cl.

Cl. b. *sim.*

Fag.

C-fag.

Cor. *sim.*

Tr-be *sim.*

Tr-ni
e
Tuba *ff* *a2*

Timp.

T-ro

Cast.

Gr. c.

Sil.

P-no *ff* *a2*

Archi *sim.*

Fl. picc. *a2*
Fl. *a2*
Ob.
C. ingl.
Cl.
Cl. b. *a2*
Fag.
C-fag.
Cor.
Tr-be *a2*
Tr-ni
e Tuba *a2*
Timp.
T-ro
Cast.
Gr. c.
Sil.
P-no
Archi

2864

Fl. picc. *sub. p* *b* *crescendo*

Fl. *sub. p*

Ob. *sub. p*

C. ingl. *p*

Cl. *a2* *sub. p*

Cl. b. *sub. p* *a2*

Fag. *p* *a2*

Cor. *a2* *p* *a2* *a2* *a2* *a2*

Legni *p*

T-no *p*

T-ro *p*

Sil. *sub. p* *b*

P-no *sub. p* *b*

Archi *sub. p* *b* *crescendo*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Legni

T-no

T-ro

Sil.

P-no

Archi

2864

57

Fl. *ff* *a2*

Cl. *ff* *a2*

Cl. b. *f* *a2* *sim.*

Fag. *f* *a2* *sim.*

C-fag. *f*

Cor. *mf* *a2* *sim.*

Tr-ne
e Tuba *mf* *III*

Timp. *mf*

P-no *f secco* *sim.*

Archi *ff* *f* *arco* *sim.*

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at rehearsal mark 57. The Flute and Clarinet parts have a melodic line with a forte (ff) dynamic and a second octave (a2) marking. The Clarinet in B-flat, Bassoon, and Contrabassoon parts have a rhythmic pattern with a forte (f) dynamic. The Cor Anglais parts have a melodic line with a mezzo-forte (mf) dynamic and a second octave (a2) marking. The Trumpet and Tuba part has a melodic line with a mezzo-forte (mf) dynamic and a third octave (III) marking. The Timpani part has a rhythmic pattern with a mezzo-forte (mf) dynamic. The Piano part has a rhythmic pattern with a forte (f) dynamic and a secco articulation. The String parts have a rhythmic pattern with a forte (f) dynamic and an arco articulation. The score is divided into two systems, with a double bar line in the middle of each system.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne
e
Tuba

Timp.

P-no

Archi

Fl. picc. *crescendo*

Fl. *sub. p* *a2* 8

Ob. *sub. p*

C. ingl. *sub. p* *a2*

Cl. *sub. p*

Cl. b. *a2* *a2* *a2* *a2*

Fag. *p* *a2* *a2* *a2* *a2*

Cor. *p* *a2* *a2* *a2* *a2*

Legni *p*

T-no *p*

T-ro *p*

Sil. *sub. p* *b*

P-no *sub. p* *b*

Archi *sub. p* *b* *crescendo*

pizz. *p*

Fl. picc. *b*

Fl. *8*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *a2*

Cor. *a2*

Legni

T-no

T-ro

Sil. *b*

P-no *8*

Archi *b*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *ff*, *mf*, and *sim.* (simulazione).

The instruments listed on the left are:

- Fl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-ne e Tuba
- Timp.
- P-no
- Archi

The score is divided into two systems, each with two staves. The first system includes Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system includes Piano, Timpani, and Strings. The score includes various musical notations, including notes, rests, and dynamic markings.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne
c
Tuba

Timp.

P-no

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

unis.

f unis.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

2864

Fl. pic.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

C-cio

T. blocks

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

C-ccio

T. blocks

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mp*

C. ingl. *mp*

Cl. *mp* *p*

Cl. b. *mp*

Fag. *mp*

C-fag. *mp*

Cor. *mf* *mp*

Tr-be *mp*

Tr-ni *mp*

C-ccio *mp*

T. blocks *mp*

Sil. *mp*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

The musical score for page 207 is arranged in a standard orchestral format. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni) are in the upper staves. The string section (V-ni I, V-ni II, V-le, V-c., C-b.) and percussion (C-ccio, T. blocks, Sil.) are in the lower staves. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like accents and slurs. The woodwinds and brass play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbals, triangle, and snare drum.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

C-ccio

T. blocks

Sil.

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for orchestra, measures 1-4. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *mp*, *mf*, and *a2*. Rehearsal marks I and II are present.

Woodwinds: Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni.

Percussion: C-ccio, T. blocks, Sil.

Strings: V-ni I, V-ni II, V-le, V-c., C-b.

[illegible]

61 **Meno mosso**

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Gr. c.

Meno mosso

V-ni I

V-ni II

V-le

V-c.

C-b.

Sr

sf

Soli

fff Solo Rim shot

fff Sola 2 bacch. di legno

senza sord.

senza sord.

senza sord.

senza sord.

62

Fl. picc

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

ord.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Gr. c.

Sil.

P-no

unis.

Arch.

Solo

mp

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Solo

mp

3

p

3

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba Sola

p

Archi

f

63

I

Cl.

Cl. b.

C-fag.

Cor.

Tr-be

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Soli *v*
mp
legatiss.

Fl. *I Solo*
mp

Cl.
tr#

Cl. b.
mp

Fag.

C-fag.

Cor.

Arpa
p

V-ni I
Soli
mf legatiss.

V-ni II

V-le

V-c.

C-b.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page contains measures 2864, 2865, and 2866. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 2864, the Flute and Clarinet parts feature trills marked with 'tr#'. The Bassoon and Contrabassoon parts are marked with 'mp'. The Harp part has a complex arpeggiated figure. In measure 2865, the Flute and Clarinet parts continue with trills. The Bassoon and Contrabassoon parts have a sustained note. The Harp part has a sustained chord. In measure 2866, the Flute and Clarinet parts continue with trills. The Bassoon and Contrabassoon parts have a sustained note. The Harp part has a sustained chord. The Violin I and Violin II parts have a sustained note. The Viola, Violoncello, and Contrabass parts have a sustained note.

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Measure 2864: Fl. picc. and Fl. play a melodic line starting on G4, moving to A4, B4, and C5. Ob. and Cl. play a similar line. Cl. b. plays a sustained note. Cor. plays a sustained note. Arpa plays a sustained chord. V-ni I and V-ni II play a sustained note. V-le and V-c. play a sustained note. C-b. plays a sustained note.

Measure 2865: Fl. picc. and Fl. play a melodic line starting on D5, moving to E5, F5, and G5. Ob. and Cl. play a similar line. Cl. b. plays a sustained note. Cor. plays a sustained note. Arpa plays a sustained chord. V-ni I and V-ni II play a sustained note. V-le and V-c. play a sustained note. C-b. plays a sustained note.

Measure 2866: Fl. picc. and Fl. play a melodic line starting on A5, moving to B5, C6, and D6. Ob. and Cl. play a similar line. Cl. b. plays a sustained note. Cor. plays a sustained note. Arpa plays a sustained chord. V-ni I and V-ni II play a sustained note. V-le and V-c. play a sustained note. C-b. plays a sustained note.

64

64

Fl. picc.

Fl.

Cl.

Cl. b.

Fag.

Solo

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

poco a poco morendo

Fl. picc. *mp*

Fl. *tr#*

Cl. *tr#*

Cl. b.

Fag. *mp* I *mp* II *mp*

Tr-ba *mp*

Timp. *mp*

Arpa

V-ni I *poco a poco morendo*

V-ni II

V-le

V-c.

C-b.

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Legni

V-ni I

V-ni II

V-le

V-c.

C-b.

I frull.

mp

II

*mp**tr**mp*

con sord. I, II

con sord.

unis.

unis.

f unis.*f* unis.*f*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

a 2

mf

a 2

mf

mf

mf

f

arco

arco

arco

arco

div.

unis.

2864

[illegible]

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-lo

Sil.

Arpa

Archi

Fl. picc. *mf* *a2*

Fl. *mf* *a2*

Ob. *mp* *a2*

C. ingl. *mp*

Cl. I *mp* II *mp*

Cor. *mp* *a2*

Tr-lo

Sil. *mp*

Arpa *mf*

Archi *mf* *pizz.* *unis.* *unis. pizz.* *pizz.* *arco sul tasto* *sul tasto* *f*

Fl. picc. *marc. mf* *f*

Fl. *marc. mf* *f*

Ob. *marc. mf* *f* *a 2* *mf*

C. ingl. *marc. mf* *f* *mf*

Cl. I *marc. mf* *f* *mf*

Cl. II *marc. mf* *f* *mf* *a 2*

Fag. *mf marc.* *f* *mf*

C-fag. *mf marc.* *f* *mf*

Cor. *marc. p* *mf* *f* *mf*

Timp. *mf*

Legni *mf*

Gr. c. *ord.* *mp* *secco* *mf*

Sil. *mf*

Arpa *mf*

Archi *ord.* *mf*

Fl. *a 2*

Ob. *a 2* *mf*

C. ingl. *mf*

Cl. *mf* *Il*

Cor.

Tr-be *mf* *mf*

Legni *mf*

P-to sosp. *bacch. di Timp.* *p*

Sil.

Arpa

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa

P-no

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Gr. c.

Sil.

Arpa

P-no

a2

a2

a2

a2

a2

a2

p

p

p

p

p

p

Rim shot

Colla bacch. di legno

229

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Gr. c.

Sil.

Arpa

P-no

Archi

The musical score is for page 229 of an orchestral work. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon, contrabassoon), brass (cornets, trumpet, tuba), percussion (timpani, snare, tom-tom, triangle, cymbals, gong), keyboard (harp, piano), and strings. The score is written in 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part has a complex, rhythmic accompaniment. The harp plays a delicate, arpeggiated figure. The strings play a steady, rhythmic pattern. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *secco* (dry). There are also articulation marks like accents and slurs. The page number 229 is in the top right corner.

Fl. picc.

Fl.

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b. *a 2*

Fag.

C-fag.

Cor. *a 2 f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp.

T-no

T-ro

P-tti

Gr. c. *ord. f*

Sil.

Arpa

P-no

Archi

Tuba

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp.

Sil.

Arpa

P-no

Archi

This musical score page, numbered 231, contains staves for the following instruments: Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tuba, Timp., Sil., Arpa, P-no, and Archi. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) plays a rhythmic melody with eighth and sixteenth notes. The brass section (Cor., Tr-be, Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timp., Sil.) includes a snare drum pattern and cymbal accents. The keyboard section (Arpa, P-no) features a steady eighth-note accompaniment. The string section (Archi) plays a melodic line with some harmonic support. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

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Леонид Петрович Балай

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